

EPISODE 4, 1942-1943: TRUTH AND TOTAL WAR

1. **BEFORE** viewing Episode 4 complete the following chart. In which of the following situations do you believe that it is necessary for the military, and governments, to bury the truth (keep information hidden from the public)? Record your ideas in the chart below.

Issue/Situation	Acceptable to Hide the Truth	Unacceptable to Hide the Truth
The details of a military campaign and/or battle plans and its outcome (focus on the <i>Dieppe Raid</i>).		
Reason:		
Information about the number of military casualties following a campaign or battle (focus on the <i>Dieppe Raid</i>).		
Reason:		
Information about the number of civilian casualties following a campaign or battle.		
Reason:		
Information about the progress of a war.		
Reason:		
Source information about war propaganda (i.e., who wrote it, produced it, and paid for it).		
Reason:		

Re-visit the chart you completed before watching the episode. Now that you've watched this episode, would you change any answers? If so, which ones and why. If not, why not.

2. How would the nature of modern warfare change if governments and the military were not allowed to produce propaganda and lie to the public?

3. By 1943, because the Germans were starting to lose their grip on the war, propaganda within Germany switched from promoting the idea that Germany would take over Europe, to promoting fear of failure. Discuss the issue of *positive vs. negative* propaganda with someone at home. List three reasons why positive propaganda is more effective than negative.

EPISODE 5, 1944-1945: HIDING THE HORRORS

Discuss the following questions with someone at home and then record your responses.

1. Do you think that the presence of a camera (i.e., smartphones) changes the way people (and you) behave? Explain.
2. Have you ever been somewhere when a cell phone or other camera was produced in a large group? How did it affect how you or others acted?
3. Do you think there are specific places or situations where all cameras should be banned? If so, state those places and explain. If not, explain why.
4. In your opinion, do you think that something like the *Jewish Holocaust* would be impossible today because of the presence of cell phones and other devices with cameras? Would it be possible to keep something like that a secret or control the information about it? (Is there an event in current history that helps you answer this question?)
5. In this episode, you witnessed some horrible images taken from battle, as well as some completely horrific images from the Nazi death camps. Take a moment to write a reflection that captures some of your thoughts and feelings. You may choose to discuss the way you felt when you were watching, you may want to comment on how Jewish citizens must have felt when they experienced the camps or saw family members suffer, or some other issues that stand out in your mind.

EPISODE 6, 1945: CHANGING THE STORY

1. The level of death and destruction caused by the Second World War was staggering. Did the world learn any lessons from this war? What didn't the world seem to learn? Write a short reflection of one or paragraphs that summarizes your thoughts. Directly reference specific details from the episode to support your points.
2. What is something that this 6 episode documentary did well? What is something that should have been included or was included but needed more detail or a different perspective?