

DARWIN'S NIGHTMARE FILM DEBRIEF

1. What should we know about our food? (e.g., degree of information about its origins and conditions under which it is produced)
2. After watching this film, if you saw Nile perch in the supermarket, would you think about buying it? If not, what would you buy as a substitute? If you saw others buying it would you say anything?
3. In Bordeaux France, citizen protests succeeded in having Nile perch removed from local supermarkets. What are possible implications of this? What effects might such actions have on trade and the livelihoods of Tanzanians involved in the industry? What are other actions one could take in response to this film? At the end of the film, the investigative journalist Richard Mgamba, suggests how Europeans could improve conditions for Tanzanian people. Do you agree or disagree with Mgamba? Explain.
4. The *Lonely Planet* guide to Tanzania describes Mwanza as follows –

Although the region receives relatively few visitors, it has numerous attractions, including two intriguing museums. Scenic rolling terrain, good fishing and the serene Rubondo Island National Park, make it an ideal place for bird watching and relaxing. Although very dusty in the dry season, and muddy during the rains, Mwanza is a fairly attractive place set among hills strewn with enormous boulders.

To what extent is this description at odds with the one offered by the film? Link this description to the stark contrast made between the tourist and local experience of Jamaica in *Life and Debt*. Can the two situations be compared or contrasted? Is there any information you would want to see included as a potential traveller given the viewing of the film?

5. Select one of the characters in the film. What questions would you have for them?
6. Given the message of the film, what is the significance of the film's title? What title would you give the film?
7. The filmmaker Hubert Sauper remarks that, "it seems that the individual participants within a deadly system don't have an ugly face, and for the most part no bad intentions. These people include you and me. Some of us are only doing our job, some don't want to know, others simply fight for survival." Which characters in the film is Sauper talking about? What does he mean they don't have ugly faces? Do you agree with his comment in whole or in part? Why or why not? Discuss.
8. As a group, discuss and design a visual map or graphic organiser that links Nile perch to the specific and varied impacts, issues and people that surround this food source. Ensure that the visual does justice to the complexity of the issue and provides clear links between cause and effect, as well as the relationship(s) between the various effects. Submit one copy of the visual for your group at the end of the allotted time.